1939-40

MITCHELL COLLEGE
BULLETIN

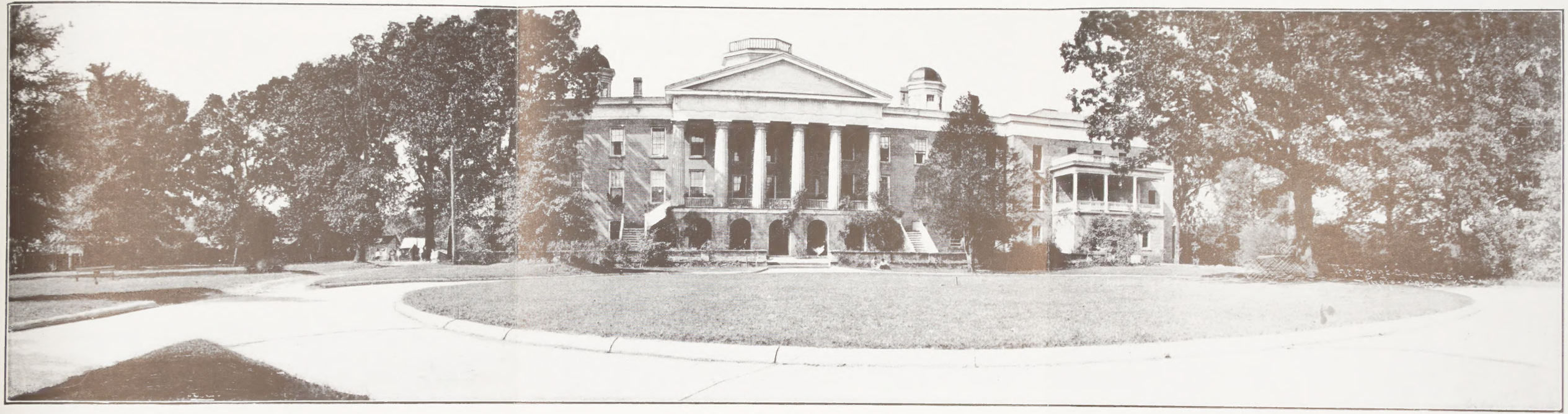
SERIES XII JUNE, 1940 NUMBER 2

CATALOGUE NUMBER

ANNOUNCEMENTS
FOR
1940-1941

SESSION
OF
1939-1940

STATESVILLE, NORTH CAROLINA



MITCHELL COLLEGE

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ANNOUNCEMENTS
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Mitchell College is fully accredited as a junior college by the State Department of Education of North Carolina and holds membership in the American Association of Junior Colleges.

Mitchell Academy is accredited as a standard high school by the North Carolina State Board of Education. The course covers two years, beginning with the junior year of high school work.

This Bulletin is issued four times during the year—February, June, August, and November

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CALENDAR

1940

September 10, Tuesday—Registration of Day Students.
Boarding department opens.

September 11, Wednesday—Orientation program.
Registration of Resident Students.

September 12, Thursday—Orientation program.
7:30 p. m., Faculty-Patron reception.

September 13, Friday—9:00 a. m. Classes begin.
Student Christian Association over-night party.

September 15, Sunday, 11:00 a. m.—Founder's Day sermon.

November 28, Thursday—Thanksgiving Day—Holiday.

December 18, Wednesday—12:25 p. m., Christmas holidays begin.

1941

January 2, Thursday—9:20 a. m., Class work resumes.

January 25, Saturday—Registration for second semester.

January 27, Monday—Second semester begins.

April 10, Thursday—12:25 p. m., Spring vacation begins.

April 15, Tuesday—9:20 a. m., Class work resumes.

May 25, Sunday—11:00 a. m., Baccalaureate Sermon.
8:00 p. m., Annual address to Student Christian Association.

May 26, Monday—1:00 p. m., Alumnae luncheon.
5:00 p. m., Class Day exercises.
8:00 p. m., Musical recital.

May 27, Tuesday—10:30 a. m., Graduating exercises.

BOARD OF TRUSTEES

OFFICERS

Rev. C. M. Richards, D.D., *Chairman* ..... Davidson
Mr. E. B. Watts, *Secretary-Treasurer* ..... Statesville

EXECUTIVE COMMITTEE

Rev. C. M. Richards
Rev. R. A. White
Rev. C. E. Raynal
Mr. E. B. Watts
Mrs. Z. V. Long
Mr. W. F. Hall
Mrs. H. A. Rouzer

MEMBERS OF THE BOARD

Elected by Concord Presbytery

Terms Expire 1940

Prof. F. K. Fleagle ..... Davidson
Rev. R. A. White, D.D. ..... Mooresville
Mr. E. B. Watts ..... Statesville
Mr. S. E. Sloop ..... Mt. Ulla
Mr. H. A. Rouzer ..... Salisbury
Mrs. E. F. Reid ..... Lenior
Mrs. G. A. Brown ..... Mt. Ulla
Rev. R. S. Arrowood ..... Concord

Terms Expire 1941

Rev. C. E. Raynal, D.D. ..... Statesville
Mr. R. V. Caldwell ..... Concord
Rev. S. L. Cathey ..... Loray
Mrs. H. A. Rouzer ..... Salisbury
Miss Susan Perkins ..... Morganton
Mr. C. P. McNeely ..... Mooresville

Term Expires 1942

Rev. C. M. Richards, D.D. ..... Davidson
Rev. J. R. Hay ..... Hickory
Mr. W. F. Hall ..... Statesville
Mr. Karl Sherrill ..... Statesville
Mr. W. L. Morris ..... Concord
Mrs. Z. V. Long ..... Statesville
Miss Sallie Ramseur ..... Morganton

OFFICERS OF ADMINISTRATION

1939-1940

MRS. W. B. RAMSAY
President

MR. R. L. JOHNSON
Bookkeeper and Business Manager

MISS PAULINE C. STRADTMAN
Dean of Students

MISS HELEN HERMANN
Registrar

MRS. R. L. JOHNSON
Nurse

MRS. AGNES M. SPENCER
Librarian

R. S. McELWEE, M.D.
Attending Physician

FACULTY COMMITTEES, 1939-1940

Advisory Board: Mrs. Ramsay, Miss Stradtman, Miss Strong, Miss Rasor, Mr. Kearns-Preston.

Classification Committee: Mrs. Knox.

Schedule Committee: Miss Hermann, Mrs. Knox, Miss Trumbull.

Christian Association: Mrs. Ramsay, Miss Strong, Miss Stradtman, Mrs. Spencer, Mrs. Kearns-Preston.

Entertainment Committee: Mr. Stimson, Mrs. Knox, Miss Carson, Mr. Kearns-Preston.

Athletic Committee: Miss Rasor, Miss Trumbull, Mrs. Kearns-Preston.

Social Committee: Miss Herman, Mrs. Johnson, Mrs. Spencer.

Library Committee: Mrs. Spencer, Miss Strong, Miss Carson.

Publicity Committee: Mrs. Ramsay, Miss Trumbull.

Finance Committee: Mr. Johnson.

THE FACULTY

1939-1940

GRACE KIRKPATRICK RAMSAY

B.A., Winthrop College; North Carolina College for Women; Columbia University

President

KATHERINE NOOE KNOX

B.A., Meredith College; M.A., Columbia University; Sorbonne University, France

Spanish, French, Latin

ALICE C. STRONG

B.A., Chicora College; M.A., Columbia University; Summer Schools, University of Georgia, Columbia University, Winthrop College, University of North Carolina

English, Sociology, Education

ALPHA PERMELIA RASOR

Graduate of Woman's College of Due West, of Peabody College for Teachers; B.S., University of Nashville; M.S., University of California; Graduate Student of University of Chicago, Columbia University, and Harvard Medical School

Science and Mathematics

CLARA T. KEARNS-PRESTON

B.S., University of Penna.; M.R.E., Biblical Seminary of New York

Biology and Psychology

JANE CARSON

B.A., Flora MacDonald College; M.A., University of Virginia

History

PAULINE C. STRADTMAN

Moody Bible Institute; Th.B. and B.D., Gordon College of Theology and Missions; Boston University and Wheaton College Summer Schools.

Bible

ROBERT LEE JOHNSON

Southern Normal University; University of Valparaiso; University of Virginia

Commercial Subjects

HELEN HERMANN

B.M., Converse College; Pasadena Business College; Columbia University

Commercial Subjects

LURETTA I. TRUMBULL

Th.B. Gordon College of Theology and Missions; B.A., Blue Mountain College; M.A., Acadia University

English, Bible, Physical Education

A. KEARNS PRESTON

B.S., U. of Ill.; Biblical Seminary of N. Y.

Commercial Subjects

ERNEST B. STIMSON

Diploma Piano, Mitchell College; Diplomas in Voice, Piano and Organ, Cincinnati Conservatory of Music, 1921; B.Mus., Cincinnati Conservatory of Music, 1931; Pupil of Caryl Florio, Mme. Silvio von Ruck, Eleanor Kempe-Gholson, John Hoffman, Oscar Saenger, Herbert Witherspoon, Staps, Reeves and Curtis

Piano, Pipe Organ, Voice

MITCHELL COLLEGE

HISTORICAL SKETCH

IN 1852 Concord Presbytery began formulating plans for the establishment of a college for women. A charter was granted July 9, 1853, under the name of the Concord Presbyterian Female College. The following year the beautiful Doric building now standing in the central part of Statesville was begun. When nearing completion it was destroyed by a storm, June 9, 1855. The work of restoration was immediately undertaken, and the building was ready for the opening of the College, September 15, 1856. During the time of the restoration of the building a preparatory school was opened in January, 1856, in temporary quarters. Professor John B. Tinsley of Richmond, Virginia, was elected as the first president and served two years. After the retirement of President Tinsley the college came under the successive administration of Professor E. W. Faucette, Rev. C. S. Millen, Rev. J. M. M. Caldwell, Rev. E. F. Rockwell, Rev. R. B. Anderson, and Rev. Taylor Martin.

In 1873, because of financial conditions, the College was sold to Mr. R. F. Simonton of Statesville, and for the next twenty-three years was called Simonton Female College. From 1875 to 1883, Mrs. Eliza Mitchell Grant was the president. She was assisted by her sister, Miss Margaret Mitchell. Upon the death of Mrs. Grant, Mrs. Fannie Everett Walton served as president for eleven years. After her retirement the property would have been lost to the Presbyterian Church but for the noble and timely aid of Rev. J. B. Shearer, D.D. He purchased the property in 1896, repaired the building, and secured Captain J. B. Burwell to conduct the institution, which took the name at this time of Statesville Female College.

In 1900, Dr. Shearer deeded the property to Concord Presbytery, and for several years it was under the joint control of Concord and Mecklenburg Presbyteries. In 1907, through the generosity of Mr. W. F. Hall and other friends, a large addition

was made to the original building and, in honor of Dr. J. B. Shearer, was named Shearer Music Hall. Dr. John A. Scott's successful administration dates from 1900 to 1916. He was succeeded by Mr. J. M. Moore, who served seven years. His successor was Rev. W. F. Hollingsworth. He was followed in 1924 by Rev. G. H. Ellmore, and during his term of five years the College became a standard junior college. Mrs. W. B. Ramsay, former president of the Woman's Synodical Auxiliary of North Carolina, was elected president in April, 1929, and under her management the College has had eleven years of progress. During this administration young men have been admitted as day students.

In the sixty-first year of the life of the College, urged by the alumnae and approved by the trustees, Concord Presbytery changed the name of the institution to MITCHELL COLLEGE. The name was given as a mark of honor to Mrs. Eliza Mitchell Grant and Miss Margaret Elliott Mitchell, daughters of Dr. Elisha Mitchell, scientist, educator, and Christian gentleman. These daughters of Dr. Mitchell, as women of superior culture and educators of marked ability, continue to be an inspiration for noble attainment to the institution and to all its students.

LOCATION

The College is located in Statesville, North Carolina, a city of about twelve thousand population. It is in the heart of the industrial center of North Carolina and is easily accessible from all parts of the state by both train and bus service. Statesville is in the beautiful and healthful Piedmont section at the foothills of the Blue Ridge mountains. The altitude is 960 feet above sea level.

CAMPUS

The campus of Mitchell College is situated in the center of the city at the head of Broad Street, Statesville's principal avenue. Its elevation gives a commanding view and the grounds are ample for tennis and basketball courts and other athletic games. The natural drainage of the grounds is perfect.

BUILDINGS

As shown in the frontispiece, the College building is a handsome structure. It is a three storied structure of stuccoed brick, ornamented by a lofty portico with six massive columns. The first floor contains the laboratories, classrooms, and auditorium. The auditorium has a seating capacity of five hundred and is equipped with a pipe organ and a concert grand piano. On the second floor are the parlors, offices, studios, and library. On the third floor are the student lounge, the dormitories, and the infirmary. The building is steam heated and lighted by electricity. The rooms are comfortably furnished. The buildings are adequately equipped with fire escapes. The gymnasium is located on the north campus. The President's home is situated just off the campus.

THE LIBRARY

The college library consists of three well equipped, attractive rooms containing more than 5,000 volumes. New editions of the encyclopedias and dictionaries required in junior colleges are supplemented by valuable reference works in the various classifications. New books, helpful and inviting in all departments, are being added to the shelves each year. Leading magazines and daily newspapers are available in the comfortable, well lighted reading room. The library, open at scheduled hours daily except Sundays, is supervised by a trained librarian and her assistants, who endeavor to meet the needs of faculty and students.

RELIGIOUS LIFE

The College is definitely Christian in its influence, discipline, and instruction. A credit course in the Bible is required of every student in the College and Academy departments. Chapel exercises, led by the president, are held four times a week and attendance is compulsory. All students are required to attend Sunday school and church.

The students attend the First Presbyterian church at least once every Sabbath, preferably at the morning hour of worship. However, by written requests of parents or guardians to the president of the College, students who are members of other denominations may attend their own churches.

Though owned and controlled by the Presbyterian church, the College is non-sectarian.

ADMISSION OF STUDENTS

ADMISSION TO THE JUNIOR COLLEGE

The entrance requirements are the same as in any standard four-year college or university. Graduates from accredited high schools will be admitted without examination. Graduates of non-standard high schools must present evidence of having passed the state high school college entrance examination. Application blanks and certification blanks for high school records may be obtained on application to the President. (See detachable blank on the last page of this catalogue.)

The certification blank must be filled out and signed by the principal of the school last attended by the applicant.

The application for admission blank should have the signature of the parent or guardian and must be accompanied by a registration fee of $10.00 for room reservation.

The filing of an application for entrance shall be regarded as both an evidence and a pledge that the applicant accepts the standards and regulations of Mitchell College and Academy and agrees to abide by them.

SUBJECTS ACCEPTED FOR ENTRANCE

The subjects in which credit for admission to the College may be offered are:

English	4 units
History and other Social Studies	4 units
Mathematics	3 units
Bible	2 units
French	2 units
Spanish	2 units
Latin	4 units
General Science	1 unit
Geography	1 unit
Chemistry	1 unit
Biology	1 unit
Economics	1 unit

Physics	1 unit
Home Economics	2 units
Commercial	2 units
Music	2 units
Art	1 unit

PRESCRIBED UNITS FOR ENTRANCE ARE:

English	4 units
Algebra	1½ units
Geometry	1 unit
Foreign Language (2 years in one language)	2 units
Social Studies	2 units
Electives	5½ units

NOTE: In case any student presenting fifteen credits fails to offer the prescribed units, the deficiencies to the extent of two units may be made good by carrying the prescribed course without college credits.

**Two units in the same language is required for admission. The language so presented must be continued as the required foreign language, or an elementary course in French or Spanish must be taken.*

ADMISSION TO THE ACADEMY

The Academy is on the accredited list of the North Carolina Association of Colleges and also on the accredited list of the State Department of Public Instruction. This gives its graduates ready entrance to colleges without examination.

The department offers the last two years of standard four-year high school work. Any student who has completed the ninth grade of an accredited high school and can give satisfactory evidence of honorable dismissal will be eligible for the tenth grade of the Academy. Pupils seeking admission to the Academy must present certificates showing work previously done, signed by the principal of the school last attended. Continuance in the grade assigned will be dependent upon the student's ability to do the work.

GENERAL REGULATIONS

REGISTRATION

A student will not be permitted to register without a certificate of credits from the school previously attended. No student who has not been officially registered will be allowed to enter any class.

A student will not be allowed to change a course or to drop any subject except by permission of the committee on classification.

No student will be permitted as much as eighteen hours of work each week who does not show ability to carry the work.

No one will share the privileges of, or be classified as, a college senior who does not have a record of credit of twenty-six semester hours.

Special students taking as much as twelve semester hours of standard college work will be allowed class standing.

No class will be offered to fewer than five students.

ATTENDANCE

A tentative system of cuts has been adopted.

Three tardinesses will be counted as one absence. Three unexcused absences above the allowed cuts a semester will automatically drop a student from the class in which the absences are recorded.

Absences from class immediately before or after any given holiday will carry a double penalty.

GRADES

The grading system is as follows: A, represents Excellent; B, Good; C, Average; D, Passing; E, Failure, with the privilege of a re-examination; F, Failure, without the privilege of a re-examination; I, Incomplete, denoting that the student has not completed the work of the course. An incomplete grade, unless

raised to a passing grade within a year, becomes a failure without the privilege of a re-examination. W, denotes the official withdrawal from a course.

The year is divided into four terms of nine weeks each. Reports giving the class standing of the student are sent to parents or guardians at the end of the first, second, and fourth terms. Only the semester grades are recorded on the permanent records of the college.

Two terms constitute a semester. At the end of each semester examinations are given. The result of these examinations combined with the grades of the two terms constitute the semester grade.

An examination for the removal of a conditional failure when requested by the student and approved by the president must be taken within the month following the regular examination. A fee of $1.00 is charged for every re-examination.

QUALITY CREDITS

To be recommended to higher institutions students at graduation must have to their credit sixty-two quality credits determined on the following basis:

For each semester hour of A grade—3 quality credits.
For each semester hour of B grade—2 quality credits.
For each semester hour of C grade—1 quality credit.
For each semester hour of D grade—0 quality credit.

REQUIREMENTS FOR GRADUATION

The Junior College diploma is given to students who complete a minimum of sixty-two semester hours of college work. A semester hour represents one recitation hour a week for a half year of college work.

To receive an Academy diploma the student must complete sixteen units of high school work as specified by the State Department of Education.

Certificate showing work done will be awarded to irregular and special students upon the completion of approved courses.

A fee of $5.00 is charged for a diploma and $3.00 for a certificate. No diploma, certificate, school honors, or records of credit will be given until all accounts with the College are settled.

HONORS

College honors are awarded to the members of the graduating class who have maintained through their junior and senior years the high average of 90% in scholarship.

Class honors are awarded to those who attain an average grade of 90% in each study or to those who make a general average of 90% during any one year.

Names of students who receive honors are announced at commencement each year, and are recorded in the annual catalogue.

COURSES OF STUDY

Three distinct courses leading to graduation are offered. These are (1) the Standard College Course, (2) the General College Course, (3) the two-year High School Course. A diploma is given upon the completion of each of the courses.

I. THE STANDARD COLLEGE COURSE

This course is planned for those who are interested primarily in entering the junior class of a four-year college or university upon the completion of this course.

First Year	*Semester Hours*	Second Year	*Semester Hours*
Bible 10, 12	6	English 20-22	6
English 10-12	6	Science 20-22 or	
Science 10-12, or		Mathematics 10, 12	6 to 14
Mathematics 10, 12	6	French 20-22,	
Latin 10-12, or		Spanish 20-22,	
French 10-12, or		Education 10, 12, 22,	
Spanish 10-12	6	Psychology 20, 22,	
History 10-12	6	Sociology 20-22, or	
Hygiene	—	History 20-22	12 to 18
Physical Education	2	Physical Education	2
Total	32	Total	32 to 36

II. THE GENERAL COLLEGE COURSE

This course is designed to give students as much flexibility as possible in choosing electives; and to meet the desire of those who wish to specialize in art, music, or commercial subjects.

Course A—With Education Electives

This course is designed for students who plan to teach and who desire the education courses with sufficient standard college credits to enter the junior class in a four-year college.

First Year	*Semester Hours*
Bible 10, 12	6
English 10-12	6
Mathematics 10, 12 or	6
Foreign Language 10-12	6
History 10-12	6
Science 10-12	6
Hygiene	—
Physical Education	2
Total	32

Second Year	*Semester Hours*
English 20-22	6
History 20-22	6
Science 20-22, or	8
Mathematics 10, 12	6
Education 10, 12, 22	6 to 9
Elective	3 to 6
Physical Education	2
Total	32 to 34

Course B—With Music Electives

This course offers the first two years of accredited work leading to the Bachelor of Music degree.

First Year	*Semester Hours*
English 10-12	6
Bible 10, 12	6
Foreign Language: French or Spanish 10-12	6
Harmony	4
Ear Training	4
Applied Music: Voice, Piano, Organ	6 to 10
Hygiene	—
Physical Education	2
Total	34 to 36

Second Year	*Semester Hours*
Foreign Language 20-22	6
Appreciation	2
Harmony	4
Ear Training	4
English 20-22, or Psychology 20, 22	6
Applied Music: Voice, Piano, Organ	6 to 10
Choral	3
Physical Education	2
Total	33 to 36

Course C—With General Electives

This course offers twelve semester hours of prescribed work, twelve hours of standard electives, and thirty-six hours of general electives.

First Year	*Semester Hours*	Second Year	*Semester Hours*
Prescribed:		Standard Electives	12 to 18
Bible 10, 12	6	English 20-22	
English 10-12	6	History 20-22	
Standard Electives	6 to 12	Science 20-22	
Science 10-12		Mathematics 10, 12	
Mathematics 10, 12		French 20-22	
History 10-12		Spanish 20-22	
French 10-12		Education 10, 12, 22	
Latin 10-12		Psychology 20, 22	
Spanish 10-12		Sociology 20-22	
General Electives	6 to 12	General Electives	12 to 18
Art		Art	
Music		Music	
Expression		Expression	
*Commercial		Commercial Subjects	
Hygiene	1	Physical Education	2
Physical Education	2		
Total	33 to 36	Total	29 to 36

One Year Commercial Course

	Credit hours
Shorthand	6
Typewriting	6
Business English	4
Bookkeeping	8
Spelling	2
Commercial Arithmetic	4
Physical Education	2
	32

*The one year commercial course is offered as a substitute for either the first or second year of the General College Course. It is recommended that students take the Standard College Course the first year and the full commercial course the second year. The General College Diploma will be awarded upon the successful completion of this two year course.

III. THE HIGH SCHOOL COURSE

This course covers two years, beginning with the third year of high school work. It is designed for those who wish to prepare for college or who wish a general high school course.

Third Year	Fourth Year
English A-3	Bible A-4
Foreign Language	English A-4
(Latin A-3 or French A-3)	Foreign Language
History A-3	(French A-4 or Latin A-4)
or Mathematics A-3	Mathematics A-4
or Science A-3	or Science A-4
Physical Education	History A-4
	Physical Education

For those who present the requisite credits or who choose a general high school course electives may be chosen from the courses in typing, shorthand, bookkeeping, music, or art.

DESCRIPTION OF COURSES OF STUDY

First year courses are numbered 10 and 12. Second year courses are numbered 20 and 22. The Academy courses are indicated by the letter A.

BIBLE

The Bible itself is used as the text and is taught as the Word of God, the only infallible rule of faith and life; and its truths are inculcated with the purpose of developing the moral character and enriching the spiritual life of the students.

Bible 10—Old Testament

A general survey of the history of the Hebrew race as recorded in the Old Testament. Emphasis is placed upon this history as preparatory to the mission of Christ. Attention is paid to literary evaluation of the Old Testament writings.

Three periods a week, first semester. Credit, three semester hours.

Bible 12—New Testament

The Life of Christ as recorded in the Synoptic Gospels, with readings in the Gospel according to St. John and in standard lives of Christ. Special attention is given to the social teaching of Christ.

Bible A-4—Old Testament Character Study and the Life of Jesus

A chronological study of the outstanding Old Testament characters. The poetical and prophetical books are correlated with the character studies.

A study of the life of Jesus with the Gospel according to Luke as a basis.

Definite memory work is required.

Four periods a week. Credit, one unit.

EDUCATION

The courses in this department conform to the requirements of the North Carolina State Department of Education and will receive full credit on the A certificate. Six semester hours of credit in the Standard College Course will be allowed on the courses listed in this department.

Education 10—History of Education

A brief survey of education in ancient and medieval periods and a more detailed study of the development of educational theory and practice during the last three centuries to serve as a basis for understanding present-day trends.

Three hours a week, first semester. Credit, three semester hours.

Education 12—Children's Literature

The purpose of this course is to give the student a knowledge of the fundamental principles underlying the selection of children's literature and an acquaintance with a considerable body of the literature used in the primary and grammar grades.

Three hours, second semester. Credit, three semester hours.

Education 22—Educational Psychology

(See Psychology 22, page 24)

Three hours a week, second semester. Credit, three semester hours.

ENGLISH

English 10-12—Reading and Composition

Aims of the course: To enable the student to read with understanding, to enjoy good literature, to communicate ideas effectively in speech and in writing. Intensive study selections in class. Extensive outside reading. Frequent themes.

Students handicapped by ignorance of grammar, punctuation, and sentence structure are placed in a section in which provision is made for overcoming the deficiency.

Three hours a week for the year. Credit, six semester hours.

English 20-22—English Literature

A survey of English literature from the Anglo-Saxon Period to the twentieth century. Chief emphasis on the literature itself, but including some study of the social, political, and religious backgrounds necessary for understanding what is read. Reports and investigative themes.

Three hours a week for the year. Credit, six semester hours.

English A-3—Composition and Literature

Advanced work in composition and grammar with special emphasis on organization and paragraph structure. Study of English classics with supplementary reading.

Four hours a week. Credit, one unit.

English A-4—Composition and Literature

Outline of English literature with prescribed classics. Parallel reading. Frequent themes. Intensive review and drill in English mechanics.

Four hours a week. Credit, one unit.

FRENCH

French A-3—Elementary French

An elementary course designed for those who have had no French. It is aimed to make this course as practical as possible with much oral work, drill in grammatical principles, composition, conversation, dictation, pronunciation. Students are eligible to Le Cercle Francais. This French Club holds quarterly meetings at which topics of general interest pertaining to French literature and French life, manners and customs are discussed.

Four hours a week for the year. Credit, one high school unit or six semester hours.

NOTE: This course may be counted for college credit by only those who have met the requirements for entrance in another foreign language, and must be followed by A-4 French.

French A-4—Intermediate French

A second year course designed for those who have had one year of high school French or its equivalent. Advanced grammar, dictation, conversation, and phonetics.

Four hours a week for the year. Credit, one high school unit or six semester hours.

French 10-12—Literature and Composition

Prerequisite, two years of high school French or French A-3 and A-4. Review of grammatical principles, composition, dictation, conversation, and phonetics. First hand knowledge of France and the French people is encouraged by use of realia, foreign exchange letters, current events, *Le Petit Journal,* and Le Cercle Francais.

Three hours a week for the year. Credit, six semester hours.

French 20-22—Literature and Advanced Composition

Advanced course. Explication de Textes, dictation, composition, conversation, review of phonetics. Reading from the Dramas of Corneille and Racine, Voltaire and Victor Hugo; *Elements de La Litterature Francaise,* Berlitz; *Histoire de France,* Lavisse; *Le Petit Journal.*

Three hours a week for the year. Credit, six semester hours.

HISTORY

History 10-12—Modern European History

A survey of the cultural, economic, and political development of the states of Europe and of religious and social forces in western civilization since the fifteenth century.

Three hours a week for the year. Credit, six semester hours.

History 20-22—History of the United States

A general survey of the history of the United States and of the development of our political institutions and national ideals.

Three hours a week for the year. Credit, six semester hours.

History A-3—World History

A study of man's achievement from prehistoric times to the present.

Four hours a week for the year. Credit, one hour.

History A-4—American History

A brief survey of the history of the United States.

Four hours a week for the year. Required of Academy Seniors. Credit, one unit.

* LATIN

Latin 10-12—Prose and Poetry

Selections from Livy's historical writings. Study of Horace, *Odes and Epodes*. Three hours a week for the year. Open to students who present three or four units of Latin for entrance or who have completed Latin A-3 and Latin A-4.

Credit, six semester hours.

* Latin A-3—Cicero

Four orations against Catiline. Three other orations of Cicero read. These will be selected from the Manilian Law. (Counting as two orations) *Pro Archia, Pro Marcello, The Plunder of Syracuse*, and *Cicero's Letters*. Sight reading. Prose composition weekly. Life and times of Cicero studied.

Four hours a week for the year. Credit, one unit.

* Latin A-4—Virgil

Six books of Virgil or the equivalent. (A minimum of three books required.) Selections from Ovid may be substituted for the other three books. Study of meter and figures of rhetoric stressed. Prose composition weekly. Sight reading. Life of Virgil studied, also history and literature of Augustan period.

Four hours a week for the year. Credit, one unit.

MATHEMATICS

Mathematics 10—College Algebra

A short review of the elementary principles, followed by a more detailed study of the usual topics of College Algebra.

Three hours a week, first semester. Credit, three semester hours.

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*Not offered for fewer than five students.

Mathematics 12—Plane Trigonometry

The subjects treated are trigonometric functions, trigonometric equations, inverse functions, the solution of right and oblique triangles, the applications of trigonometry to practical problems.

Three hours a week, second semester. Credit, three semester hours.

Mathematics A-3—Algebra

Four hours a week for the year. Credit, one unit.

Mathematics A-4—Plane Geometry

Four hours a week for the year. Credit, one unit.

NOTE: On demand, first year Algebra is given.

PHYSICAL EDUCATION

The purpose of this department is to maintain and improve the health of the individual and to develop team play. The required work consists of gymnastics and athletic games. The sports are hiking, tennis, skating, basketball, volley ball, archery, and bowling. Basketball is offered to men students.

Two hours a week each year. Required of all women students. Credit two semester hours.

Hygiene

A study of personal hygiene in relation to health is required of all first year college students.

One hour a week for a semester. Credit, variable.

PSYCHOLOGY

Psychology 20—General Psychology

An introductory course designed to give the student some knowledge of the fundamental principles of human behavior.

Three hours a week, first semester. Not open to first year college students. Credit, three semester hours.

Psychology 22—Educational Psychology

Practical applications of the principles of psychology to the processes of learning and teaching, with special emphasis on individual differences, growth, the laws of learning, and motivation.

Prerequisite, Psychology 20.

Three hours a week, second semester. Credit, three semester hours.

SCIENCE

Science 10-12—General Biology

This course is designed to give students a general knowledge of the fundamental principles of Biology. It includes:

(1) A study of the structure, functions, development, and relationships of typical animals and plants.

(2) A discussion of the biological problems, covering such topics as cell structure, differentiation, metabolism, growth, ontogenesis, genetics, and organic response.

Two hours of lectures and recitations and three hours of laboratory work weekly. Credits, six semester hours.

Science 20-22—General Inorganic Chemistry

This is an advanced course of college grade, but is so arranged that it may be taken by students who have had no previous work in Chemistry. It includes a study of the preparation, properties, etc., of the metals and non-metals, with special emphasis on the various chemical relations and reactions.

Three hours of lectures and recitations and three hours of laboratory work weekly. Credits, eight semester hours.

Science A-3—Biology

This introductory course in Biology for beginners as presented emphasizes the fact that Biology is a unit science based on the fundamental idea of development rather than a forced combination of portions of botany, zoology, and hygiene.

Two recitations, two laboratory hours per week for the year. Credit, one unit.

Science A-4—Chemistry

An elementary course for beginners in chemistry designed to familiarize the student with the elements, their compounds, and the laws which govern them. Recitations three hours a week and laboratory two hours a week throughout the year. Credit, one unit.

SPANISH

Spanish 10-12—Elementary Spanish

An elementary course designed for those who have had no Spanish. This course is as practical as possible with much oral work, drill in grammatical principles, composition, conversation, dictation, and pronunciation.

Three hours a week for the year. Credit, six semester hours.

NOTE: This course may be counted for college credit by only those who have met the entrance requirements in another foreign language, and must be followed by Spanish 20-22.

Spanish 20-22—Intermediate Spanish

A second year course designed for those who have had Spanish 10-12 or its equivalent. Advanced grammar.

Three hours a week for the year. Credit, six semester hours.

*** Spanish 30-32—First Year College Spanish**

Prerequisite, two years of Spanish. Review of grammatical principles, composition, conversation, dictation, exchange letters with Spanish students, current topics from El Eco. Membership in El Centro Hispano required. It is the object of this club to stimulate interest in the language, literature, and customs of Spain and Hispanic America.

Three hours a week. Credit, six semester hours.

*** Spanish 40-42—Second Year College Spanish**

Composition, dictation, conversation. Advanced reading from novels of Goldos, Caballero, Valera, from dramas of Benevente, Tomayo, y Baus, etc., or Cervante's *Don Quixote* and Valde's *Jose.* Outline courses in Spanish literature and geography. Interest in Spain is stimulated by use of Spanish exchange letters, El Eco, and El Centro Hispano.

Three hours a week. Credit, six semester hours.

SOCIOLOGY

Sociology 20-22—Introduction to Sociology

This course includes the study of the origin, nature and development of social organizations; the various social problems and institutions, such as race, immigration, family, church, state, and community; and the inter-relation between human nature and culture.

Three hours a week. Not open to first-year college students. Credit, six semester hours.

MUSIC DEPARTMENT

The College offers superior advantages in music. The facilities for teaching, practicing, and ensemble playing are adequate. For concert purposes there is an auditorium furnished with opera chairs with a seating capacity of five hundred.

This department offers a two-year course leading to the General College diploma with music as a major. This course represents the first two years of standard work leading to the Bachelor of Music degree. The details of this are given under Course B, Page 18.

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*Note: Not offered for fewer than five students.

Special students are those taking lessons in piano, pipe organ, and voice who may or may not meet the entrance requirements of the diploma course.

NOTE: Lessons missed by students, unless excused by the teacher, will not be made up.

APPLIED MUSIC

Entrance Requirements for Freshman Piano

To enter the two-year degree course in piano the student should be grounded in correct touch and reliable technique. He should play all major and minor scales correctly in a moderately rapid tempo, broken chords in octave positions in all keys, and should have acquired systematic methods of practice.

The student should have studied some of the Standard etudes, such as Czerny, op. 299, Book I; Heller, op. 45, 46 and 47 (according to the individual needs of the student); Bach, Little Preludes; a few Bach Two-Part Inventions and Compositions corresponding in difficulty to:

Haydn, Sonata No. II, G Major No. 20 (Schirmer)
Mozart, Sonata in C Major No. 3, F Major No. 13 (Schirmer)
Beethoven, Variations on Nel cor Piu, Sonata Op. 49, No. 1
Schubert, Impromptu Op. 142, No. 2

Voice Requirements

To enter the two-year degree course in voice the student should be able to sing on pitch with correct phrasing and musical intelligence standard songs in good English (the simpler classics are recommended). The student should also demonstrate his or her ability to read a simple song at sight and a knowledge of the rudiments of music. Some knowledge of piano is urgently recommended.

Organ Requirements

To enter the two-year degree course in organ the student should have completed sufficient piano study to enable him or her to play some Bach Inventions, Mozart sonatas, easier Beethoven sonatas, compositions by Mendelssohns, Greig, Schubert, Schumann, etc.

Music Specials

The above requirements do not apply to students taking the Standard College Course who wish to take subjects in the music department.

THEORETICAL SUBJECTS

Harmony

The first year includes the fundamental chords in root position and inversions, the simple period forms, and modulation.

The second year includes seventh chords, chromatic alterations, and analysis of chords in standard compositions.

Two lessons a week throughout the year. Credit, four semester hours.

Appreciation of Music

Development of music from the early stages through the classical and romantic periods.

One lesson a week throughout the year. Credit, two semester hours.

Ear Training

The first-year course includes elementary sight singing and dictation.

The second-year course includes more difficult work in sight singing and in melodic and harmonic dictation.

Two lessons a week throughout the year. Credit, four semester hours.

College Orchestra

Opportunity will be given for players of small instruments to do ensemble playing. A small orchestra is organized each year for this purpose.

The A Cappella Choir

Open to all students whose qualifications meet with the approval of the director. A serious study of the better class of sacred music. Programs are sung unaccompanied and from memory. A student who takes this course should be able to fit into work in any church choir.

Three hours per week for the year. Credit, three semester hours.

ART DEPARTMENT

The underlying principles of all art are the basis of the instruction given in this department; visual observation of line, mass, color, and their proper placement in composition. All work is directly from the object; no copying allowed.

First Year

Simple objects from still life in pencil, charcoal, and pastel.

Six hours a week throughout the year. Credit, four semester hours.

SECOND YEAR

Still life, flower studies, and landscape in pastel, oil, and water-color.

Six hours a week throughout the year. Credit, four semester hours.

EXPRESSION

Class work and individual lessons given on demand.

COMMERCIAL DEPARTMENT

The aim of the Commercial Department is to train students for service in the business world; to prepare them for positions as stenographers, secretaries, bookkeepers, and office assistants.

The Christian junior college is an ideal place for young women to receive their business education. They have the advantage of the literary and cultural atmosphere of the college.

One-Year Course

	Credit Hours
Shorthand	6
Typewriting	6
Business English	4
Bookkeeping	8
Spelling	2
Commercial Arithmetic	4
Physical Education	2
	32

A certificate is given upon the satisfactory completion of this course.

Credit for subjects in the commercial course are given in the General College course. The requirements for this course are given under Course C, pages 18 and 19.

Description of Courses

SHORTHAND

First semester: Theory of Gregg Shorthand; drills in writing words, sentences, and short letters.

Second semester: Rapid dictation; business correspondence, including transcription of shorthand notes.

At the end of the course students are required to have a writing speed of from 80 to 100 words per minute, and the ability to transcribe notes correctly.

Five hours per week. Credit, six semester hours.

TYPEWRITING

Touch method; mechanism of typewriter; drills, writing of business letters, and plain copying; stencil cutting and use of carbons.

At the end of the course students are required to have a speed of from forty to sixty words a minute.

Five hours per week. Credit, six semester hours.

BOOKKEEPING AND ACCOUNTING

A study of the ordinary work in bookkeeping which includes the correct recording of business transactions and preparation of Trial Balances and Financial Statements. Practice in the use of the adding machine is an important part of this course. The completion of the required work gives the student a workable knowledge of bookkeeping.

Five hours per week. Credit, six semester hours.

BUSINESS ARITHMETIC

Drills in the four fundamental operations of integers; common and decimal fractions for rapid calculation; percentage; interest; commission and discount; stocks and bonds.

Two hours a week for the year. Credit, four semester hours.

BUSINESS ENGLISH, SPELLING—OFFICE TRAINING AND PRACTICE

Fundamentals of grammar; careful study of punctuation; paragraphing; composition of the business letter.

Two hours a week for the year. Credit, four semester hours.

STUDENT ORGANIZATIONS

THE STUDENT CHRISTIAN ASSOCIATION

The Student Christian Association meets every Sunday afternoon. Under the auspices of the Association home and foreign mission study classes are conducted and a week of evangelistic services held twice each year. Field representatives from the various church causes visit the institution and present their work during the school session.

STUDENT GOVERNMENT

A system of student government has been established for the purpose of maintaining order and promoting honor and good conduct. Every student who registers thereby becomes a member of the student government organization known as the Student Association, and is pledged to sustain its principles and rulings as long as he or she is connected with the institution.

The general legislative powers of the organization are vested in the organization as a whole. The executive powers are vested in the student council. There is a resident student council and a day student council.

A faculty advisory committee acts in co-operation with the student council.

ATHLETIC ASSOCIATION

The purpose of the Athletic Association is to offer to all students an opportunity for participation in athletics. The association is under the supervision of the physical director.

Tennis, basketball, soft ball, volley ball, croquet, bicycle riding, and other open air games are encouraged.

A point system determines the distribution of letters and the awarding of the athletic cup.

SOCIAL LIFE

The College, in addition to its reguar work, seeks in various ways to promote the general culture and social life of its students. A number of teas and receptions are given during the year. The various clubs and classes have social meetings

once a month. An annual reception is given by the Juniors to the Seniors. The Student Christian Association entertains the new students early in the first semester. Social privileges consistent with student life are enjoyed throughout the year.

The students have two societies, the Grace Ramsay and the Raynal. These societies have large memberships. Their object is to stimulate the cultural and social life of the college and create an interest in debating, dramatics, and literature.

French, Spanish, History, and Science clubs function as departmental activities.

ALUMNAE ASSOCIATION

The object of the association is to foster and promote interest in the College and to aid, by loans and donations, worthy students to obtain an education at Mitchell.

The organization meets annually during commencement.

OFFICERS OF THE ALUMNAE ASSOCIATION

Miss Martha Moore, *President*.....Statesville
Mrs. John Cooper Fowler, Jr., *Vice-President*.....Statesville
Mrs. Lawrence Blanton, *Secretary*.....Statesville
Mrs. William Lazenby, *Treasurer*.....Statesville

GENERAL INFORMATION

HEALTH

The health of students is considered of primary importance. Each student is required to take prescribed forms of physical exercise under the supervision of a director of physical education. Healthful open-air sports are encouraged and daily outdoor exercise is required. The table is supplied with an abundance of wholesome food. The cooking is under the supervision of an experienced dietitian.

When a student is so indisposed as to be unable to go to the dining-room for meals she is sent to the infirmary. Being in the infirmary does not necessarily mean serious illness. Parents will be notified promptly of any serious illness of their daughters.

The medical fee covers the simple medicines dispensed from the infirmary. All other medicines given upon prescription are to be paid for by the student. When a physician other than the College physician is called the fee is to be paid by the patron. The services of a trained nurse, if required, are to be paid for by the patron.

All inquiries regarding the health of the students should be addressed to the dean of students.

Parents are requested to have their daughters' eyes examined, glasses fitted, and dental work done, as far as possible, before they leave home.

VISITING AND VISITORS

Students will not be permitted to receive visitors during class or study hours.

No visitors, except members of the immediate family, are allowed on Sunday. These are requested to come after quiet hour.

Visitors are not permitted to the private apartments of students except by permission of the dean of students.

Written permission from the parents or guardian of the student must be filed with the dean of students to receive young men callers, and to spend the day or week-end away from the College. Such permission will then be granted only at the discretion of the dean.

Students will not be permitted to go out in the evening or to ride except when chaperoned by a teacher.

Students will not be permitted to spend the night in town except with parents.

Students arriving by bus or train will be met at the station. The dean of students or the business office should be notified of the time of arrival of students.

No one may invite a guest to be entertained in the College without first obtaining permission from the dean of students. A nominal charge is made for guests.

FURNISHINGS

The College supplies each room with single beds, dresser, wardrobe, chairs, and pillows. Each student should bring with her sheets, blankets, counterpanes, pillow-cases, towels, table napkins, teaspoon, and drinking glass; and any articles such as rugs, curtains, and ornaments desired for her room.

DRESS

It is earnestly desired that students dress neatly and simply. They should have one evening or dinner dress and dresses suitable for church and street wear. In every possible way extravagance in dress is discouraged.

All articles of clothing and all suitcases and trunks must be plainly and durably marked with the name of the owner. Failure to comply with this requirement causes great inconvenience.

The gymnasium suits must be purchased at the College—price $1.75. Tennis shoes are part of the required equipment.

PUBLICATIONS

In addition to the annual catalogue, the College issues a yearly handbook and sends out a quarterly bulletin.

IMPORTANT REGULATIONS

Parents are requested not to give general permissions conflicting with the regulations of the College.

No leave of absence will be granted except upon a written or personal request by the parent or guardian to the dean of students.

A resident student is not allowed to make bills in the city unless the patron writes a personal letter to the President giving such permission.

The College will not be responsible for money, jewelry, clothing, or other articles left carelessly about in the rooms or anywhere in the building.

The borrowing of textbooks, clothing, jewelry, and other articles is discouraged.

Dancing, card playing, and smoking are prohibited.

Damage to College buildings or property will be charged to the one doing the damage.

A charge of $1.00 for each semester will be made for the use of a radio in a dormitory room.

MEDALS AND AWARDS

The Wood Bible Medal.—The family of the late Rev. W. A. Wood, D.D., offers a gold medal to the student who makes the highest grade for the year in Bible in the College department.

The Mary Louise English Medal.—Donated by Horace H. Stikeleather, honoring the memory of his wife, Mary Louise Russell Stikeleather, to be awarded at each annual commencement to the member of the senior class making the highest average for the year in English.

The Stikeleather Bible Medal.—Mr. Horace H. Stikeleather, honoring his mother, Minnie Kinder Stikeleather, offers a gold medal to the student in the Academy Department who makes the highest average in Bible.

The Fred Sherrill Typewriting Award.—Ten dollars is given each year to the student in the Commercial Department who shows the greatest proficiency in typing.

The Kirkpatrick Athletic Award—Honoring the memory of A. G. Kirkpatrick who served as business manager of Mitchell College from 1929 to 1931, a trophy is awarded each year to the student achieving the highest number of points in the athletic point system.

POINT SYSTEM

A point system, giving recognition to campus activities as well as to honor grades, leads to the selection of the college marshals and to the choosing of the seniors receiving the places of honor in the class day exercises during commencement.

SCHOLARSHIPS

The following scholarships are offered to deserving girls of limited means.

The C. A. Munroe Scholarship is given by the Concord Presbyterial Auxiliary honoring the memory of a beloved superintendent of Presbyterial home missions.

The Wagner Scholarship is endowed by Mr. L. C. Wagner, of Statesville, in honor of his mother, Mrs. Susan Wagner.

The Goodman Scholarship is endowed by Mrs. John T. Goodman, of Mount Ulla, N. C., in memory of her husband, John T. Goodman, and their daughter, Alice Noel Goodman.

Shearer Scholarship.—The trustees of the College have established a perpetual scholarship in honor of Dr. J. B. Shearer, in recognition of his great service to the cause of Christian education, and to Mitchell College in particular.

Hill Scholarship.—The trustees have also established a scholarship in honor of Professor J. H. Hill, in recognition of his services to Mitchell College and to the cause of education in Statesville and Iredell County.

The Irvin Scholarship is endowed through the generosity of the late Mrs. J. C. Irvin.

Catherine Hanes Scholarship is endowed by Miss Katherine J. Hanes of Winston-Salem in memory of her aunt, who was a student of the College during the Civil War.

The College should have at least twenty-five scholarships that would pay the tuition of worthy and needy girls. We trust

that many individuals, auxiliaries, Bible classes, and churches will provide tuition scholarships of $80.00 each. We believe that this opportunity should appeal to all friends of Christian education.

LOAN FUND

Masonic Student Loan Fund.—This fund was established in 1925 by the Grand Lodge of North Carolina.

James Hall Loan Fund.—This fund has been provided through the generosity of the Alumnae Association.

Business and Professional Women's Club Loan Fund.—This fund was established in 1925 by the Business and Professional Women's club of Statesville.

Student Loan Fund of the United Daughters of the Confederacy.—This fund was established in 1929 by the Statesville Chapter in the special interest of the descendants of Confederate veterans.

Ramsay Bible Class Loan Fund.—This fund was established in 1934 by the Ramsay Bible class of the Hickory Presbyterian church.

Jane M. Sharpe Loan Fund.—This fund was established in 1930 by Miss Ora Sharpe, honoring her mother.

Mary Ramsay Loan Fund.—This fund, honoring the memory of Miss Mary Ramsay, was established by the First Presbyterian Church of Hickory, to be used in the music department.

Student Loan Fund of the Presbyterian Church.—Mitchell College has access to the Student Loan Fund of the executive committee of Christian education of the Presbyterian Church.

Full particulars regarding these funds may be obtained from the President.

STUDENT AID

A limited number of work scholarships are available for worthy and needy students. The scholarships are given for work done in the laundry, dining-room, library, and offices. All who wish help should make early application directly to the President.

EXPENSES FOR THE YEAR

RESIDENT COLLEGE STUDENTS

Registration fee	$ 10.00
Board, furnished room, light, heat, and laundry, per year	200.00
Tuition, except specials, per year	85.00
Medical fee	2.00
Library fee	2.00
Athletic fee	1.00
Student activities' fee	5.00
*Total charges for the year	$305.00

DAY COLLEGE STUDENTS

Registration fee	$ 10.00
Tuition, except specials, per year	85.00
Library fee	2.00
Athletic fee	1.00
Student activities' fee	5.00
Total charges for the year	$103.00

DAY COMMERCIAL STUDENTS

Tuition	$100.00
Athletic fee	1.00
Student activities' fee	5.00
Total charges for the year	$106.00

RESIDENT ACADEMY STUDENTS

Registration fee	$ 5.00
Board, furnished room, light, heat, and laundry, per year	200.00
Tuition, in five subjects, except Specials, per year	55.00
Medical fee	2.00
Library fee	2.00
Athletic fee	1.00
Student activities' fee	5.00
Total charges for the year	$270.00

DAY ACADEMY STUDENTS

Registration fee	$ 5.00
Tuition, in five subjects, except Specials, per year	55.00
Library fee	2.00
Athletic fee	1.00
Student activities' fee	5.00
Total charges for the year	$ 68.00

Daughters of ministers will be given a special discount.

*The total charge of $300.00 for the year covers the cost of the regular college course and of the commercial course.

Payments.—The registration fee of $10.00 for college students and $5.00 for academy students must be paid in advance by all students, whether old or new, when room is reserved. This fee is not returnable after August 1st. The regular charge of $295.00 for board, tuition, etc., for college students is payable strictly in advance, in four installments, as follows: 1st quarter, $85.00; 2d quarter, $70.00; 3d quarter, $70.00; 4th quarter, $70.00. The $265.00 for board, tuition, etc., for academy students is payable in advance, as follows: 1st quarter, $75.50; 2d quarter, $62.50; 3d quarter, $62.50; 4th quarter, $62.50.

The day college students are required to pay the registration fee, the library fee, the athletic fee, the student activities' fee, and one-fourth of the tuition the first quarter in advance.

If accounts are not paid when due a penalty fee of $1.00 will be added.

Text books and sheet music are not included in the above charges.

All bills must be paid promptly, or satisfactory reasons given, if students are to remain in school.*

SPECIALS

The tuition charges for specials are payable *quarterly in advance*:

Pipe Organ, per quarter		$25.00
Piano, per quarter		25.00
Voice, per quarter		25.00
Choral, per year		2.50
Harmony, per quarter		2.50
Theory, or History of Music, per quarter		1.25
Use of Piano, per quarter		2.00
Use of Organ, per quarter		5.00
Expression (including Dramatics), per quarter		17.50
Art, per quarter		17.50
Commercial Course	Stenography, per quarter	7.50
	Typewriting, per quarter	7.50
	Bookkeeping, per quarter	10.00
Diploma fee		5.00
Certificate		3.00

* No student will be permitted to take semester examinations until all accounts due the college are paid in full.

No student is enrolled in any regular or special course for less than one quarter, and no rebate will be allowed in the event of withdrawal during the quarter.

Students taking both literary work and specials pay the special charge of $17.00 per year tuition for each literary course.

Make all checks payable to MITCHELL COLLEGE.

GRADUATES

JUNIOR COLLEGE, 1939

Alexander, Margaret Ann ..... Kannapolis, N. C.

Boggs, Estaline ..... Statesville, N. C.
Brown, Thelma ..... Charles, N. C.

Carpenter, Irma ..... Rutherfordton, N. C.
Cole, Mary Wetmore ..... Woodleaf, N. C.
Crooks, Sara ..... Concord, N. C.

Douglas, Frances ..... Statesville, N. C.

Gibbs, Catherine ..... Statesville, N. C.
Gilleland, Margaret ..... Statesville, N. C.
Guigou, Florence ..... Valdese, N. C.

Houston, Rachel ..... Troutman, N. C.
Hunt, Doris ..... Marion, N. C.

Johnson, Evelyn ..... Pilot Mountain, N. C.
Johnston, Thelma ..... Statesville, N. C.

Kidd, Clara Belle ..... New Hill, N. C.

Long, Robert ..... Statesville, N. C.

Malone, Evelyn ..... Statesville, N. C.
Mills, Nell ..... Statesville, N. C.
Milsaps, Hazel ..... Mooresville, N. C.
Millsaps, William ..... Statesville, N. C.

Parker, Shirley ..... Mount Mourne, N. C.
Pickett, Eleanor ..... Kenansville, N. C.
Pons, Marie ..... Valdese, N. C.
Poston, Willie Faye ..... Mooresville, N. C.

Rhinehart, Frances ..... Olin, N. C.
Robinson, Mary Rice ..... Old Fort, N. C.
Rutledge, Fannie ..... Leaksville, N. C.

Sherrill, Margaret ..... Mooresville, N. C.
Spainhour, Ruby ..... Morganton, N. C.

Watts, Elizabeth ..... Mooresville, N. C.
Waugh, Paschal ..... Hiddenite, N. C.
Weatherman, Martha ..... Statesville, N. C.
Weber, Elizabeth ..... Statesville, N. C.
West, Rachel ..... Mooresville, N. C.
White, Louise ..... Statesville, N. C.

ACADEMY GRADUATES, 1939

Alexander, Mary Belle	Charlotte, N. C.
Burchelle, Anice	Wilmington, N. C.
Craven, Mary Beth	Mooresville, N. C.
Faust, Louise	Kingsport, Tenn.
Gaither, Clyde E., Jr.	Statesville, N. C.
Garrou, Jane	Valdese, N. C.
Huff, Virginia	College Park, Ga.
Mallory, Betty	Statesville, N. C.
Mills, Sarah Elizabeth	Statesville, N. C.
Robbins, Lena	Blowing Rock, N. C.
Ross, Jean	Patzcuaro, Mexico
Williams, Charlotte	Sarasota, Fla.

COLLEGE HONORS, 1938-1939

Those who maintained throughout their Junior and Senior years an average of 90% in scholarship and who demonstrated marked ability in leadership:

COLLEGE

William Millsaps	Shirley Parker
Martha Weatherman	Nell Mills

ACADEMY

Jean Ross	Virginia Huff

CLASS HONORS, 1938-1939

Those who obtained an average grade of 90% for the year:

Seniors

Mary Wetmore Cole	William Millsaps
Martha Weatherman	Thelma Johnston

Juniors

Dorothy Cutting	Ruth Gray
Betsy Gilliam	Margaret W. Alexander
Dorothy Pace	

Academy

Jean Ross	Virginia Huff

MEDALS AND AWARDS

The Wood Bible	Nancy Alexander
Mary Louise English Medal	Fannie Rutledge
Grace Ramsay English Medal	William Miller
Stikeleather Bible Medal	Jean Ross
Kirkpatrick Athletic Cup	Sara Crooks
The Fred Sherrill Typewriter Award	Betty Kennerly

REGISTER OF STUDENTS, 1939-1940

JUNIOR COLLEGE

SENIOR CLASS

Alexander, Margaret	Statesville, N. C.
Alexander, Nancy	Statesville, N. C.
Brawley, Charlye	Statesville, N. C.
Bunch, Jennie Dye	Statesville, N. C.
Carter, Bill	Davidson, N. C.
Cutting, Dorothy	Statesville, N. C.
Danaho, Roberta	Leaksville, N. C.
Dotson, Martha Parks	Statesville, N. C.
Gilliam, Betsy	Statesville, N. C.
Gosorn, Norma	Old Fort, N. C.
Gray, Ruth	Statesville, N. C.
Holmes, Bob	Statesville, N. C.
Howard, Reba	Statesville, N. C.
Kivett, Madeline	Statesville, N. C.
Lewis, Nosco	Statesville, N. C.
McLelland, Marsh	Statesville, N. C.
Miller, William	Statesville, N. C.
Pace, Dorothy	Jacksonville, Fla.
Payseur, Theresa	Shelby, N. C.
Plyler, T. L.	Indian Trail, N. C.
Shackelford, Audrey	Statesville, N. C.
Sloop, Nancy	Mount Ulla, N. C.
Solomon, Helene	Concord, N. C.
Summers, Musette	Statesville, N. C.
Swann, Mary	Statesville, N. C.
Tinnon, Erma Griffin	Goulds, Fla.
Waugh, Ed	Statesville, N. C.
Webb, Nancy	Statesville, N. C.
White, Sarah	Statesville, N. C.
Woodward, Claire	Statesville, N. C.

JUNIOR CLASS

Aiken, Josephine	Statesville, N. C.
Alexander, Alice	Pineville, N. C.
Alexander, Mary	Charlotte, N. C.
Barkley, Lois	Statesville, N. C.
Black, Dora	Huntersville, N. C.
Bowie, Jane Erma	Scotts, N. C.
Brady, Wayne Carter	Statesville, N. C.

Bridges, Myra Joan	Taylorsville, N. C.
Brown, Lucille	Olin, N. C.
Bunch, Littleton Jay	Statesville, N. C.
Burchelle, Anice	Wilmington, N. C.
Cameron, Ruby	Overhills, N. C.
Cherry, Grace	Washington, N. C.
Cloninger, Frank	Statesville, N. C.
Cole, Margaret McIver	Woodleaf, N. C.
Colvert, Frances	Statesville, N. C.
Crawley, Mildred	Statesville, N. C.
Daniel, Emma Hayes	Stovall, N. C.
Dulin, Lucille	Statesville, N. C.
Early, Lois	Old Fort, N. C.
Ellis, Nadine	Shelby, N. C.
Epley, Katherine	Old Fort, N. C.
Evans, Latrelle	Statesville, N. C.
Faust, Louise	Kingsport, Tenn.
Ford, Roberta	Taylorsville, N. C.
Gaither, Clyde	Statesville, N. C.
Gibbs, Isobel	Statesville, N. C.
Gilliam, Mildred	Hays, N. C.
Glenn, Mary Priscilla	Shelby, N. C.
Guy, Kayron	Statesville, N. C.
Hadley, Ruth	Statesville, N. C.
Hair, Ruth	Goedirlle, S. C.
Harbin, Carolyn	Statesville, N. C.
Harmon, Forrest	Statesville, N. C.
Holland, Betty Collier	Statesville, N. C.
Honeycutt, Bessie Carmen	Indian Trail, N. C.
Hoover, Mary Helen	Statesville, N. C.
Hovey, Janet Louise	Atlantic Beach, Fla.
Hunter, Ruth McDowell	Statesville, N. C.
Jackson, Frances Long	Fayetteville, N. C.
Johnson, Vista	Statesville, N. C.
Kimel, Fay	Statesville, N. C.
King, Martha	Roxboro, N. C.
Lackey, Rachel	Statesville, N. C.
Landis, Billy	Statesville, N. C.
Leeper, Mary Eunice	Hiddenite, N. C.
Lehman, Loretta	Kingsport, Tenn.
Lentz, Joe	Statesville, N. C.
Lewis, Edna	Statesville, N. C.
Livingood, Louise	Cooleemee, N. C.

Martin, Marie.....Shelby, N. C.
Mason, Jeanne.....Statesville, N. C.
Mason, Ruth King.....Statesville, N. C.
McBride, John.....Statesville, N. C.
McGimsey, Martha.....Nebo, N. C.
McKeithan, Rebecca.....Fayetteville, N. C.
Millsaps, Ruth.....Statesville, N. C.
Morrison, Herbert.....Statesville, N. C.
Morrison, Mary.....Stony Point, N. C.
Morrison, Martha.....Statesville, N. C.
Murdock, Helen White.....Statesville, N. C.
Myers, Marie.....Union Grove, N. C.
Nave, Frances.....Johnson City, Tenn.
Perry, J. A.....Troutman, N. C.
Pope, Esteline.....Stony Point, N. C.
Powell, Frances.....Statesville, N. C.
Raymer, Joe Davidson.....Statesville, N. C.
Reavis, Eugene Donal.....Statesville, N. C.
Reavis, Hugh.....Statesville, N. C.
Redman, Alta Lee.....Olin, N. C.
Redman, Beth Lou.....Olin, N. C.
Reneger, Charles.....Statesville, N. C.
Richards, Ruby.....Rowland, N. C.
Robertson, Foy.....Bixby, N. C.
Sacray, Juanita.....Hamptonville, N. C.
Schell, Kathleen.....Statesville, N. C.
Sherrill, Alice.....Statesville, N. C.
Shoaf, Helen.....Mt. Ulla, N. C.
Shumaker, Lee.....New Hope, N. C.
Sides, Charles.....Loray, N. C.
Singletary, Jane Currie.....Clarkton, N. C.
Smith, Marian.....Charlotte, N. C.
Speece, Hazel.....Union Grove, N. C.
Stewart, Hazel.....Statesville, N. C.
Swann, Julia Ellen.....Statesville, N. C.
Taylor, Jennie.....Johnson City, Tenn.
Templeton, Olivia Lucille.....Olin, N. C.
Tharpe, Max.....Statesville, N. C.
Thomas, William S., Jr.....Statesville, N. C.
Thorneburg, Mary.....Statesville, N. C.
Vaughan, Sarah Leigh.....Rice, Va.
Vickery, William.....Statesville, N. C.
Watt Mary Frances.....Charlotte, N. C.

Weston, Doris ..... Washington, N. C.
White, Helen ..... Dallas, N. C.
Whitson, Helen Louise ..... Tipton Hill, N. C.
Wilkinson, Eudean ..... Statesville, N. C.
Wilson, Edith ..... Statesville, N. C.
Wilson, Janie ..... Statesville, N. C.
York, Larry Stuart ..... Statesville, N. C.
York, Lawrence ..... Statesville, N. C.
Youngblood, Melba ..... Huntersville, N. C.

SPECIALS

Moore, John ..... Statesville, N. C.
Norman, Ray ..... Statesville, N. C.
Rhinehart, Frances ..... Lincolnton, N. C.
Shumaker, James Edgar, Jr. ..... Statesville, N. C.

ACADEMY SENIORS

Cox, Carolyn ..... Laurinburg, N. C.
Shannon, Betty ..... Jefferson, S. C.

ACADEMY JUNIORS

Bigham, Helen Long ..... Rutherfordton, N. C.
Brady, Polly ..... Tokushima, Japan
Brown, Patricia ..... Pineville, N. C.
Crawley, Charles ..... Statesville, N. C.
Crowell, Frances ..... Hickory, N. C.
Shanahan, Josephine ..... Greensboro, N. C.

ACADEMY SOPHOMORES

Holcombe, Mary ..... Statesville, N. C.
Kirkman, Charlotte ..... Greensboro, N. C.
Silver, Joan ..... Southern Pines, N. C.
Steele, Grace Vauter ..... Statesville, N. C.
Strathearn, Judith ..... Gainesville, Fla.

MUSIC DEPARTMENT

Piano

Alexander, Margaret Willis ..... Statesville, N. C.
Black, Dora ..... Huntersville, N. C.
Brady, Polly ..... * ..... Tokushima, Japan
Brown, George ..... Statesville, N. C.
Brown, Patricia ..... Pineville, N. C.
Bryant, Bettie Jean ..... Statesville, N. C.

Ellis, Nadine.....Shelby, N. C.
Gilliam, Sammie.....Statesville, N. C.
Gilliam, Tom.....Statesville, N. C.
Hovey, Janet.....Atlantic Beach, Fla.
Lowe, Mary Bell.....Statesville, N. C.
Mayberry, Mary Bell.....Statesville, N. C.
Pope, Esteline.....Stony Point, N. C.
Shannon, Betty.....Jefferson, S. C.
Waller, Catherine.....Statesville, N. C.
Watt, Mary Frances.....Charlotte, N. C.

Voice

Bunch, Jennie Dye.....Statesville, N. C.
Cherry, Grace.....Washington, N. C.
Cole, Margaret.....Woodleaf, N. C.
Early, Lois.....Old Fort, N. C.
Dotson, Martha.....Statesville, N. C.
Faust, Louise.....Kingsport, Tenn.
McKeithan, Rebecca.....Fayetteville, N. C.
Kimmons, John.....Statesville, N. C.
Sprott, Cantey.....Statesville, N. C.
Steele, Vauter.....Statesville, N. C.
Tinnon, Erma.....Goulds, Florida
Vickery, Wm.....Statesville, N. C.

Organ

Bridges, Joan.....Taylorsville, N. C.
Raymer, Joe.....Statesville, N. C.

Commercial

Barkley, Lois.....Statesville, N. C.
Brawley, Charlye.....Statesville, N. C.
Bridges, Myra Joan.....Taylorsville, N. C.
Brown, Lucille.....Olin, N. C.
Cherry, Grace.....Washington, N. C.
Cloninger, Frank.....Statesville, N. C.
Colvert, Frances.....Statesville, N. C.
Dulin, Lucile.....Statesville, N. C.
Early, Lois.....Old Fort, N. C.
Evans, Latrelle.....Statesville, N. C.
Ford, Roberta.....Taylorsville, N. C.
Gaither, Clyde.....Statesville, N. C.
Gilliam, Mildred.....Hays, N. C.
Glenn, Mary.....Shelby, N. C.
Harbin, Carolyn.....Statesville, N. C.

Holmes, Bob ..... Statesville, N. C.
Hunter, Ruth McDowell ..... Statesville, N. C.
Jackson, Frances Long ..... Fayetteville, N. C.
King, Martha ..... Roxboro, N. C.
Lackey, Rachel ..... Statesville, N. C.
Lehman, Loretta ..... Kingsport, Tenn.
Lentz, Joe ..... Statesville, N. C.
Lewis, Edna ..... Statesville, N. C.
Lewis, Nosco ..... Statesville, N. C.
Livengood, Louise ..... Cooleemee, N. C.
Martin, Marie ..... Shelby, N. C.
Mason, Jeanne ..... Statesville, N. C.
Mason, Ruth King ..... Statesville, N. C.
Morrison, Herbert ..... Statesville, N. C.
Morrison, Martha ..... Statesville, N. C.
Myers, Marie ..... Union Grove, N. C.
Nave, Frances ..... Johnson City, Tenn.
Perry, J. A. ..... Troutman, N. C.
Rhinehart, Frances ..... Lincolnton, N. C.
Shackelford, Audrey ..... Statesville, N. C.
Sloop, Nancy ..... Mt. Ulla, N. C.
Shumaker, James Edgar, Jr. ..... Statesville, N. C.
Taylor, Jennie ..... Johnson City, Tenn.
Throneburg, Mary ..... Statesville, N. C.
Tinnon, Erma Griffin ..... Goulds, Fla.
Vaughan, Sarah Leigh ..... Rice, Virginia
Weston, Doris ..... Washington, N. C.
White, Helen ..... Dallas, N. C.
Wilson, Janie ..... Statesville, N. C.
York, Lawrence ..... Statesville, N. C.
York, Larry Stuart ..... Statesville, N. C.
Youngblood, Melba ..... Huntersville, N. C.

INSTRUCTIONS

TO

THE PROSPECTIVE STUDENT

If interested in receiving an application blank, detach form below at perforated line and mail to the President of the College.

Date....., 19.....

Mrs. W. B. Ramsay, President,
Mitchell College,
Statesville, N. C.

Dear Mrs. Ramsay:

I have read your catalogue and am asking that you send me an application blank and a blank for high school credits.

Am interested in the following courses:

Standard College.....	Dramatics.....	Pipe Organ.....
General College.....	Commercial.....	Voice.....
High School.....	Piano.....	Art.....

Name.....

Address.....